

Portfolio

Isak Boardman



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Isak Boardman
Architect



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EDUCATION

2015 - 2020 KTH School of architecture
Stockholm
Master's degree
(Incl. 1 year internship)
Exchange 2018 - 2019 Ferrara, Italy
Incl. 1 sem. language course in Italian

2014 - 2015 Gerrit Rietveld Academie
Amsterdam
Art and design / architecture

2012 - 2014 Gerlesborgsskolan
Stockholm
Art (painting and drawing)

2010 - 2011 KADK
Copenhagen
Architecture

2009 - 2010 Nyckelviksskolan
Stockholm
Arts and craft

2008 Dilit International
Rome
4 months language course in Italian

2007 - 2008 Stockholm University
Stockholm
Film history and theory

LANGUAGES

English - Fully professional (C1/C2)
Italian - Fully professional (C1)
Norwegian - Fully professional (C1)
Danish - Professional (B2)
French - Beginner (A2)
Swedish - Native (C2)

WORK EXPERIENCE

2022 - ongoing
Freelance, own practise in architecture.
Restorations and villa projects in Italy
and Sweden. Own clients and freelance
for Cosimo Sesti Design

2020 - 2022
Stockholm. Andreas Martin-Löf
arkitekter. Architect

2020 - ongoing
Järna. Private housing project
Transformation and a new addition
Architect and builder

2017 - 2018 2BK architects
Stockholm. 1 year architect intern

2013 - 2014 & 2015 - 2017 IKEA
Stockholm. Kungens Kurva,
Kitchen planner

2010 Stiftelsen Moraåns vänner
Concepts and illustrations of a possible
reconstruction of a former
English park in Sörmland

Other:
- 2022 MEM drawing grant for
architects
- 2021 drawings published by Drawing
Matter in “Pan, Scroll, Zoom”
- 2021 invited seminar speaker and
guest critic at University of Limerick,
School of Architecture
- 2020 invited speaker at Stockholms
Arkitektförening
- 2020 Awarded the highest grant by
L I Wahlman's foundation

PROGRAMS

**Archicad, Autocad, Rhino, Enscape,
Sketchup. Adobe - Illustrator,
Photoshop, Indesign, Premiere Pro**

P1 A house for father and son

This thesis project started as a search within the familiar. To look for that which might dwell in the ordinary and everyday, in the already existing.

It parallely developed into an exploration of the tools of the architect. The direct tool like the hand, or extensions of the body, like the drone. A technology that from high up could makes sense of the sketches in 1:1 made on the ground, that high up seemed more like archaic stones than fragile sheets of paper.

For the building itself, these various sketches finally found themselves in a typology which is a twist of the old Swedish "Högloftstuga". A historical typology which accentuated the axis of the landscape and the building. In this case this axis is stressed even more as one of the most important rooms is not on the inside, but on the outside, in the recess in the facade, that gives space to the old pear tree.

The program is a generational living: A house for father and son. The tree is a Generation tree: "Vårdträd" in Swedish.

Building permission for the project has later been obtained and it will be constructed in the following years.

Thesis project supervised by: Elizabeth Hatz

To the right, top: In the past, in the Swedish country side, the son often inherited the care for a tree from the father. This is called "vårdträd".

To the right, bottom: The pear tree that with the right gesture could become such a tree to care for

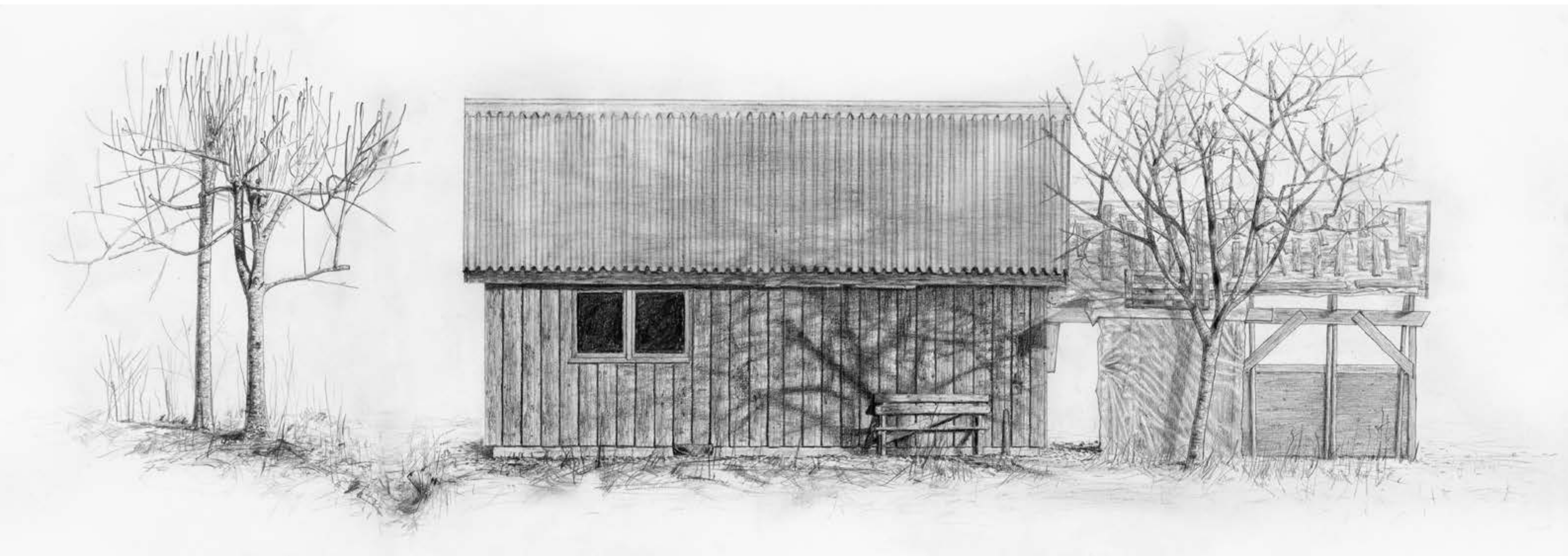
Following page: West facade, original scale 1:25. Pencil on paper

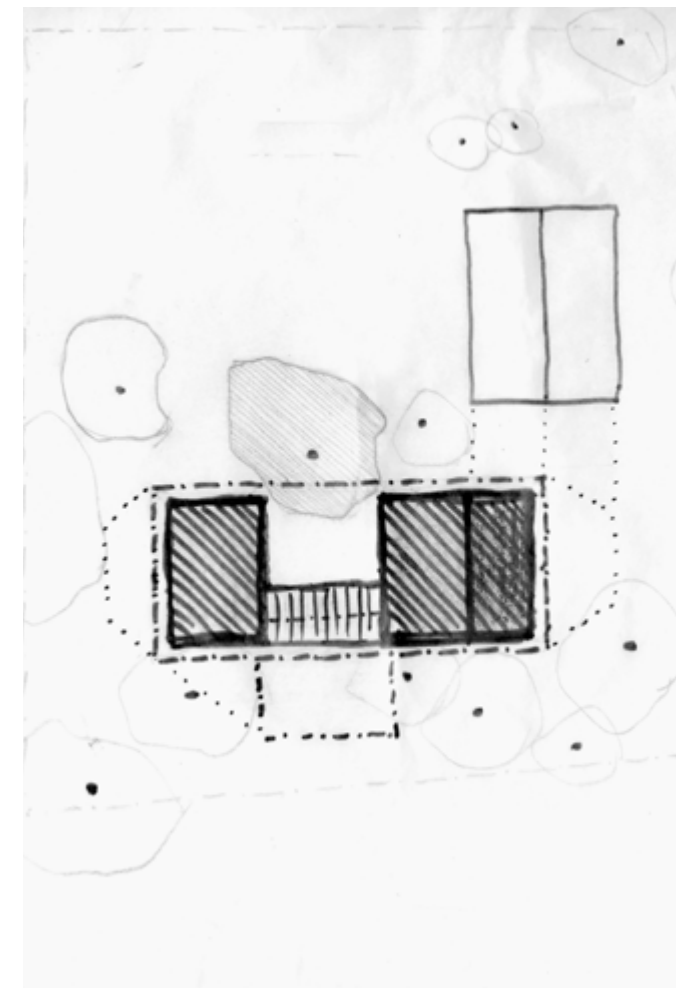
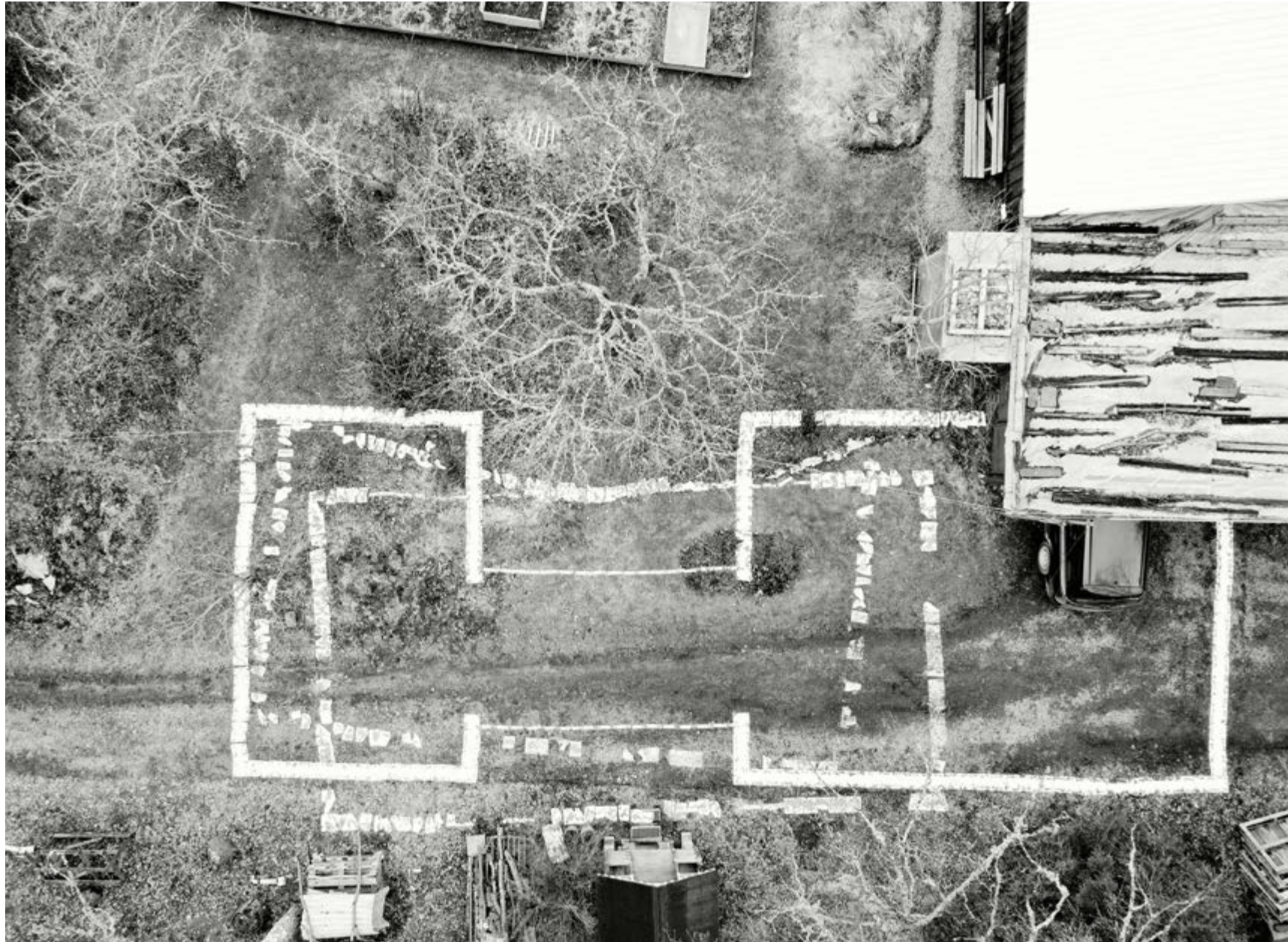
Page thereafter: Study of the existing building on the lot. Pencil on paper

KTH Y2020 Y5 Diploma Project







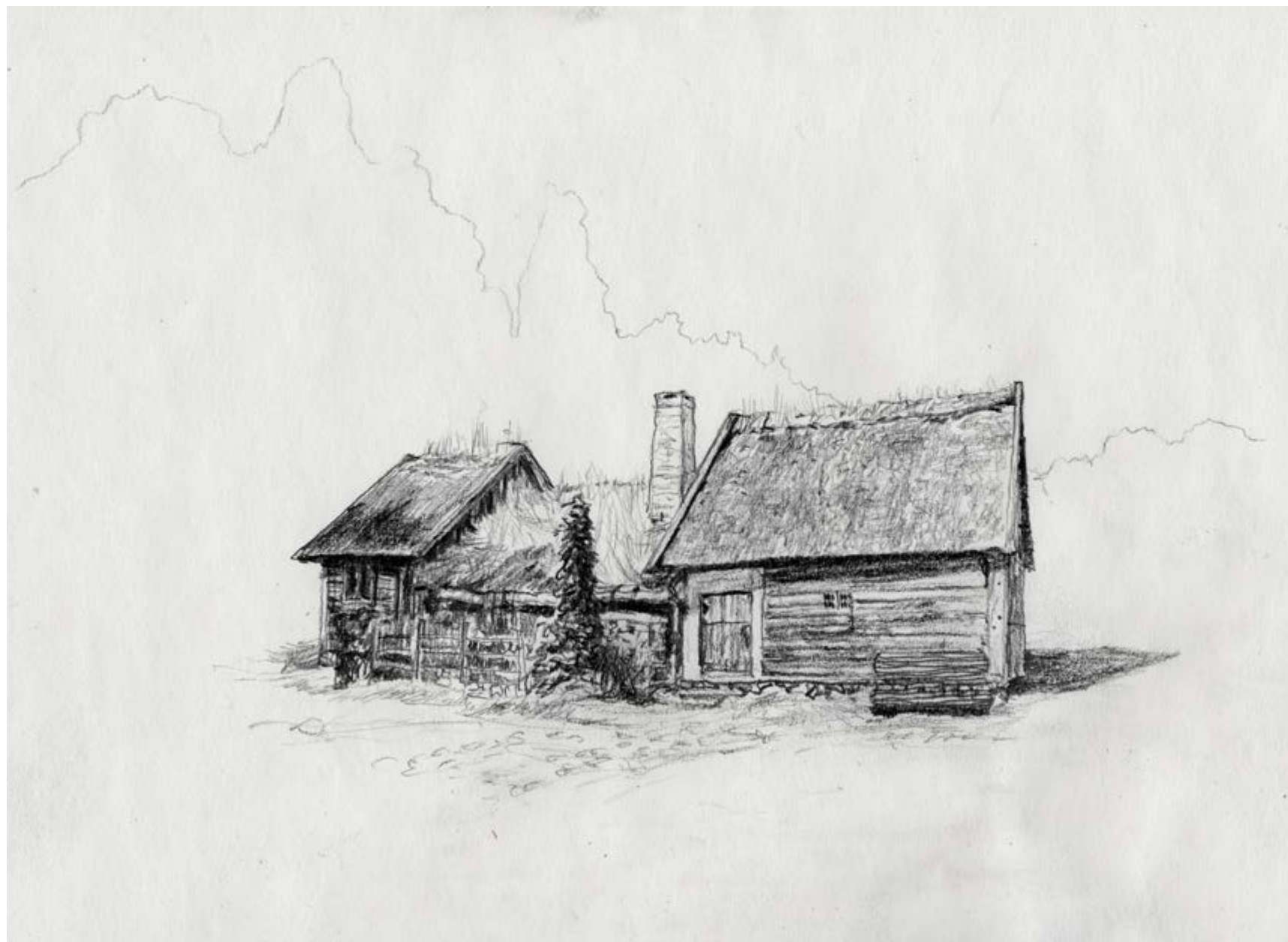


A4-sheets put out on the ground as a 1:1 sketch, which relates to notebook sketches

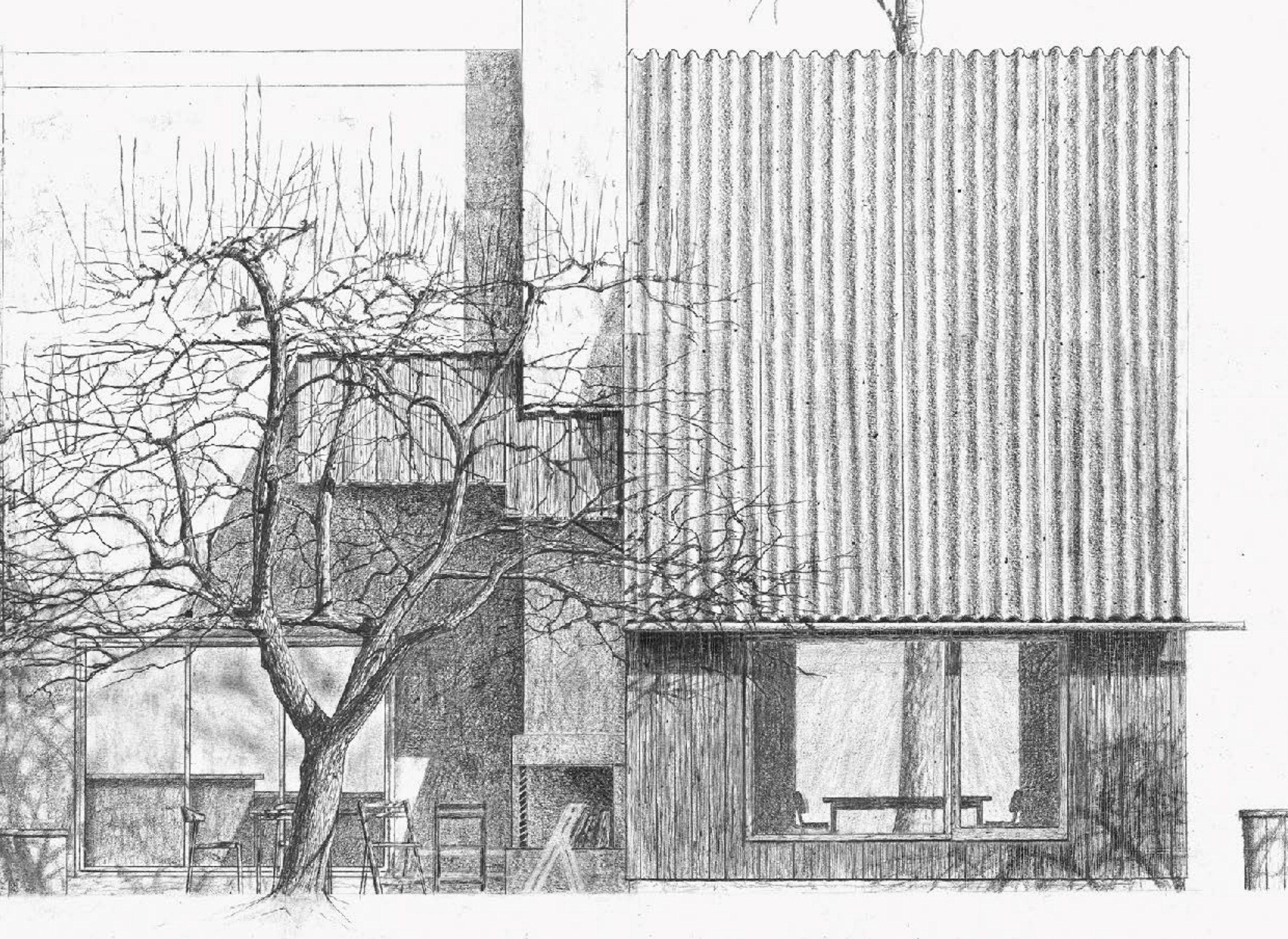
Previous page: South facade of the existing building, original scale 1:25.

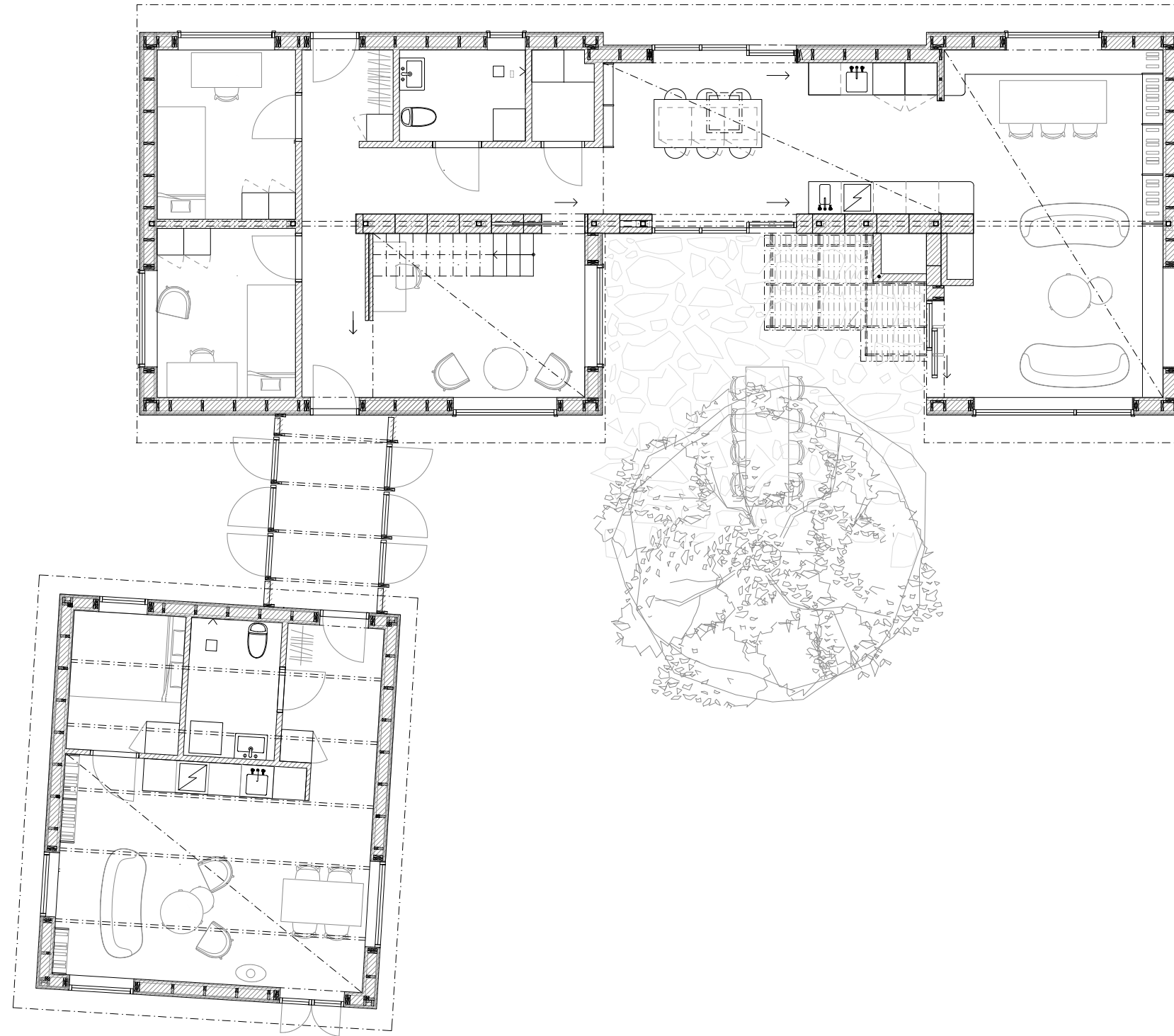


Above: Sketch model scale 1:20
To the right: Sketch section and perspective



Above: Blekingegården. "Högloftsstuga", a typology which centers around the hearth and kitchen ("stugan") and the axis of the landscape. To the right: Sketch section of a twist of this typology





Above. Construction plan,
original scale 1:50

Following page: Constructional
sections original scale 1:20



P2 Summer houses in the archipelago

Andreas Martin-Löf Arkitekter

On the island of Bergholmen in the Swedish archipelago two summer houses are in the process of being constructed.

My part in the team of 4 was largely to work on design proposals closely with Andreas Martin-Löf and Adrian Utrilla. To thereafter handle the building permission process of which the hand sketches were a strategy of convincing the municipality of the projects adequate placement and scale in the landscape.

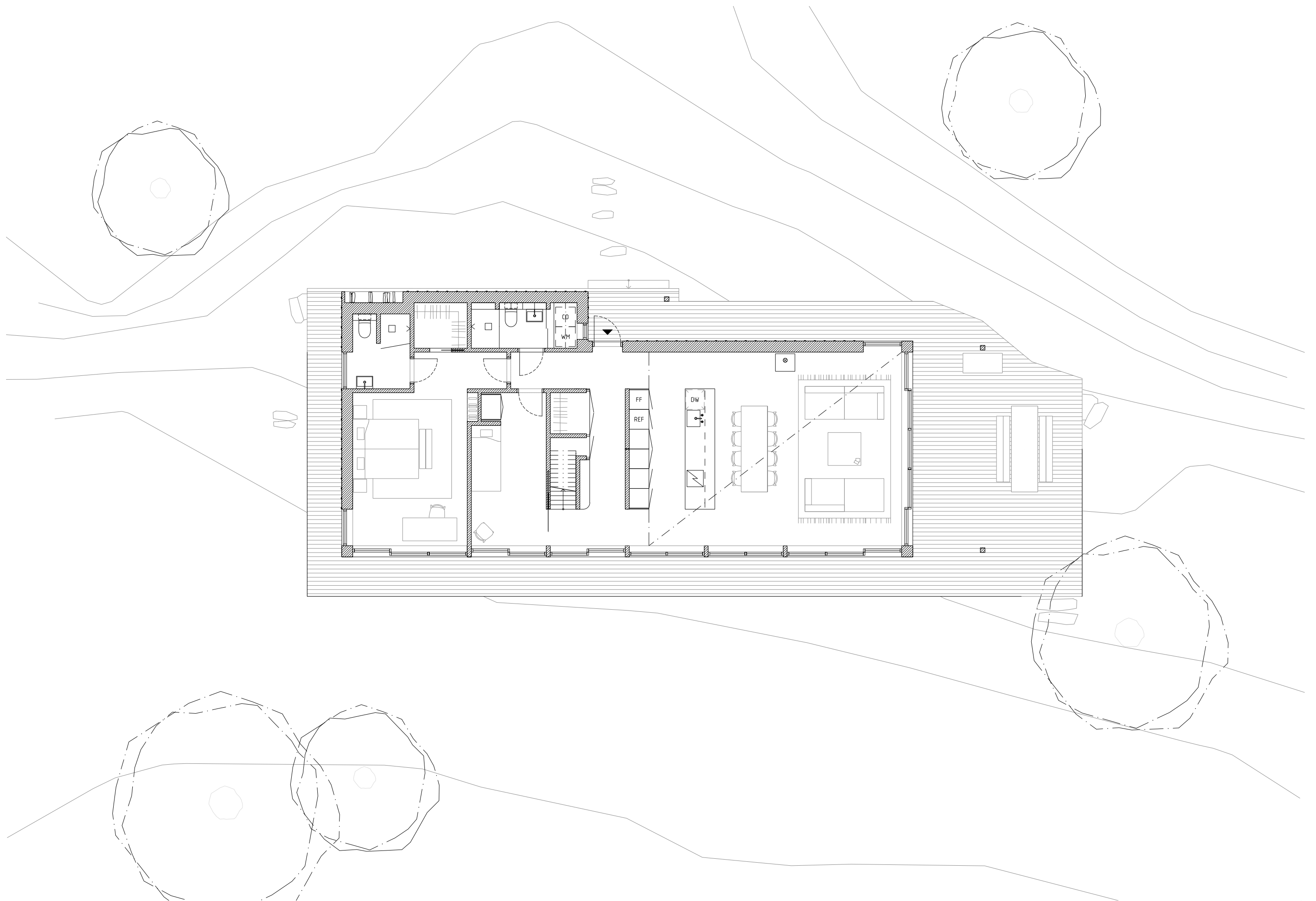


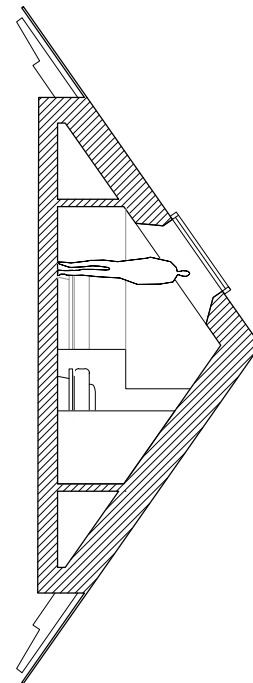
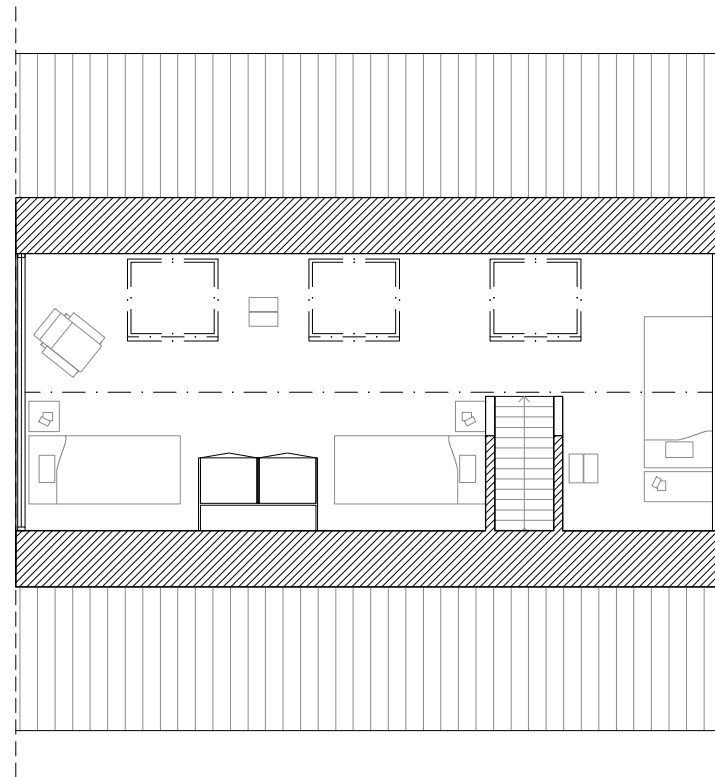
Y2020 Andreas Martin-Löf Arkitekter



Above. Sketch of final proposal placed in the landscape. Pencil on paper
Following page: Section A-A scale 1:100







P3 Proposal for rational housing

Andreas Martin-Löf Arkitekter

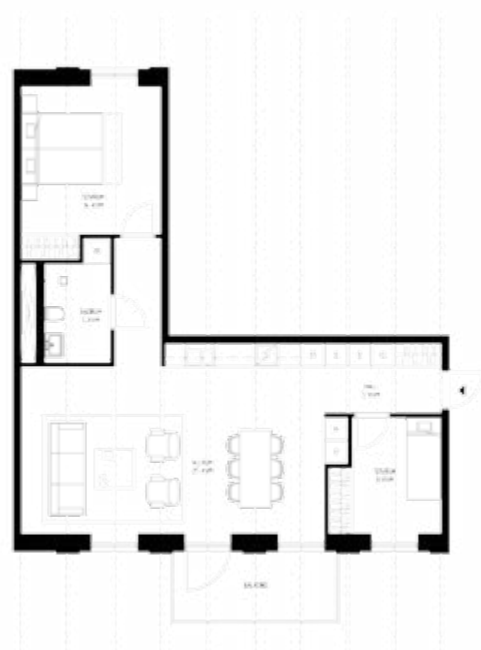
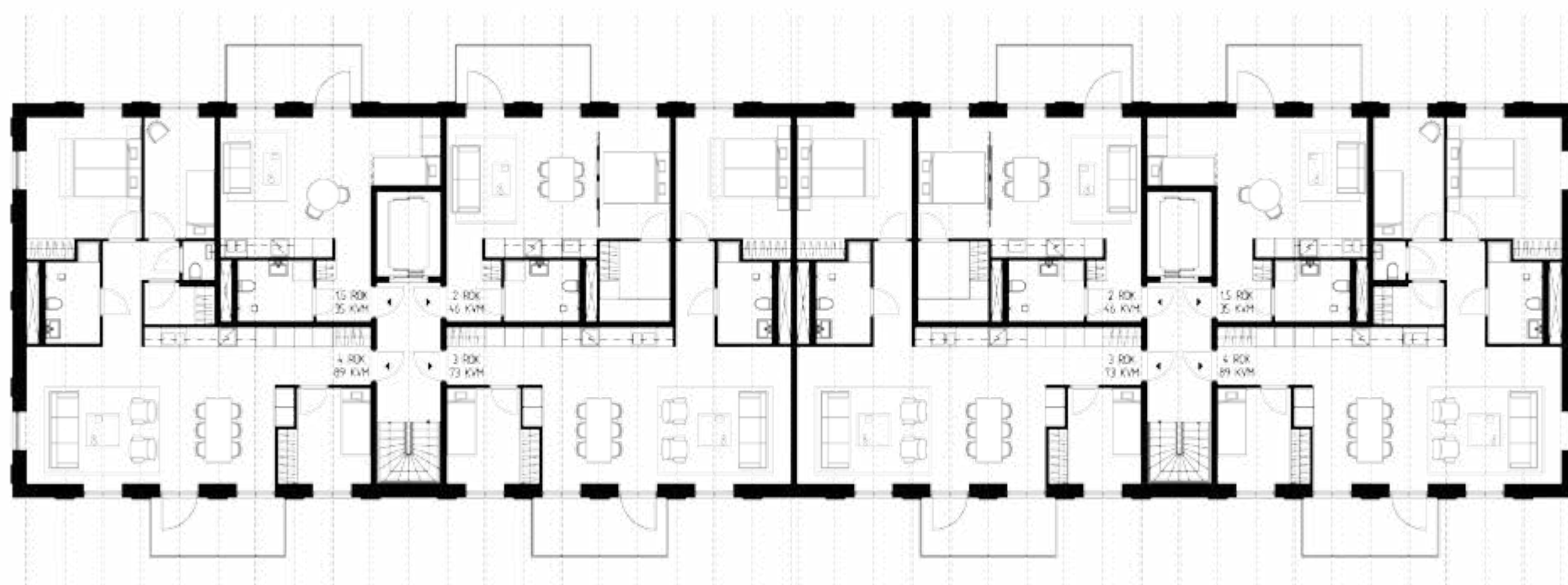
The client Storstaden asked the office to develop a rational design with rational plans following their 1100 mm constructional grid based on their own prefabricated concrete building elements.

A special demand was to develop a variation in flat sizes without departing from the grid or placements of shafts.

My role was the same of the other two team members, to develop plans and facade designs based on the grid, and to make visualisations and presentations for the client and the municipality.



Y2021 Andreas Martin-Löf Arkitekter



Above. Plans 1:200
Following page: North facade



P4 Underground spa to 1920's villa

Andreas Martin-Löf Arkitekter

The client wanted to explore the possibilities to create an underground link from the old house to a new spa area, which would also be situated partly underground.

My role was to look at render/collage proposals for the water front design and to sketch plans of the proposals.

To the right: Before and after proposal
(on the top)



Y2021 Andreas Martin-Löf Arkitekter

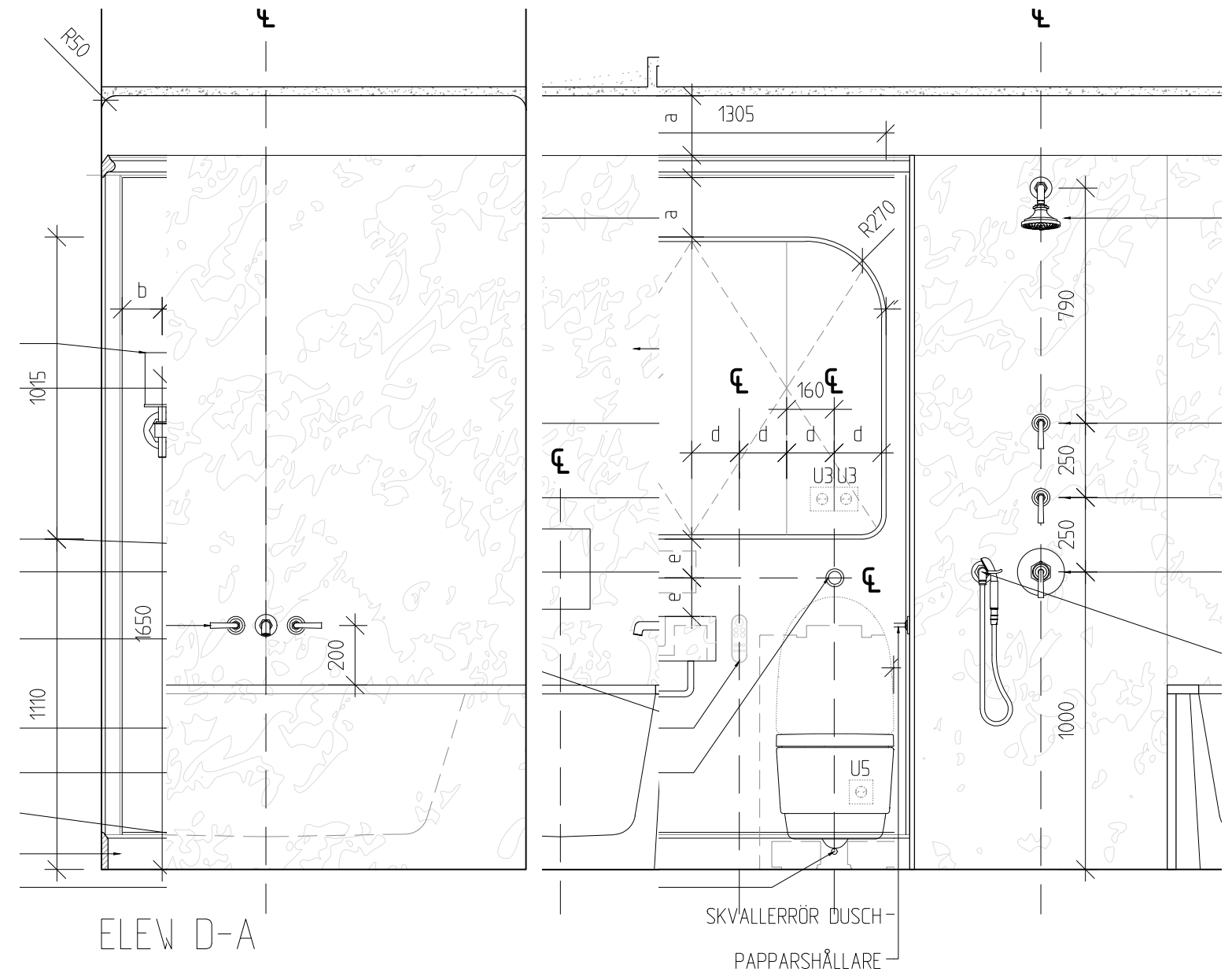
P5 Secret project

Andreas Martin-Löf Arkitekter

A high end project located on a peninsula of Stockholm. It consists of the restoration and alteration of a vast early 20th century villa, including several economical buildings, with the addition of a completely new spa floor. As well as the integration of the newest technologies in the old as well as new parts.

My responsibilities in a team of 9 people were largely to make constitution drawings for the individual rooms, with a great initial focus on the spa level followed by all the bathrooms in the remaining floors and for the other 2 of a total of 11 buildings on the lot. This was my designated task in the office for from the late summer of 2021 until the summer 2022.

Due to the nature of the project I can show just an abstraction of the work to the right, visually. Verbally I can describe the processes and responsibilities in more detail



Y2021-2022 Andreas Martin-Löf Arkitekter

P6 Restoration and landscape alteration

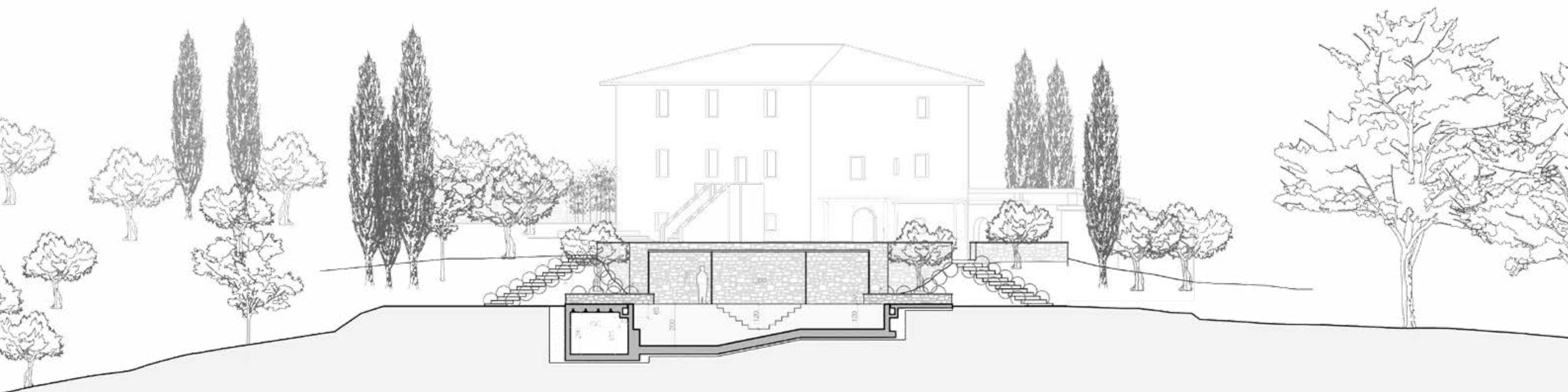
Restoration and alteration of Tuscan villa with a new pool area.

I worked on this project with Cosimo Sesti, at Cosimo Sesti Design. My jobb was to translate sketches and ideas into 3D-models and drawings, and a final proposal to the client and municipality.

The challanges were much a landscape one, following the existing terrain as much as possible while still completely changing the social use of the outdoor spaces. An incision of a relaxation space in the middle of, in periods, intensive agricultural activity.

Will undertake construction soon.





P7 Transformation and restoration of Tuscan stable

I was asked to make proposals for restorations and transformations of an old Tuscan villa: to make small and economically justified enhancements in comfort in the main building, and to connect it socially with the old stable. A low structure facing the courtyard which the client wished to transform to a more open space for dinners and parties, and the possibility to use for work and meeting purposes.

The the proposal is sherishing the original carachter of the stable with very few changes in the facade facing the courtyard, but presenting a larger opening to olive tree field, bringing in light and connecting the land and landscape to the beautiful and well-functioning space of the courtyard and wine cellar in the main building.

The project is waitning financial revitalization to be realized.

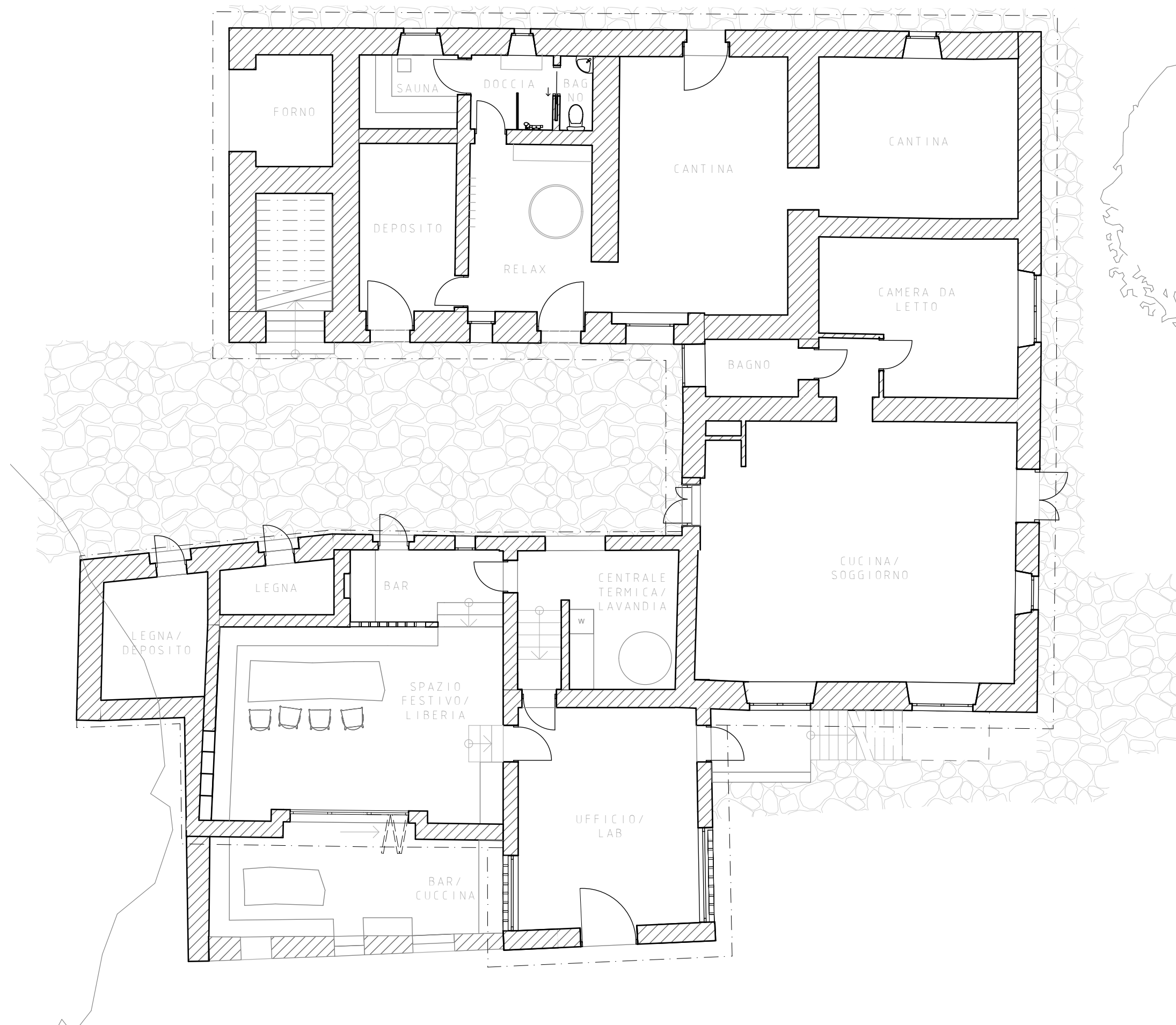


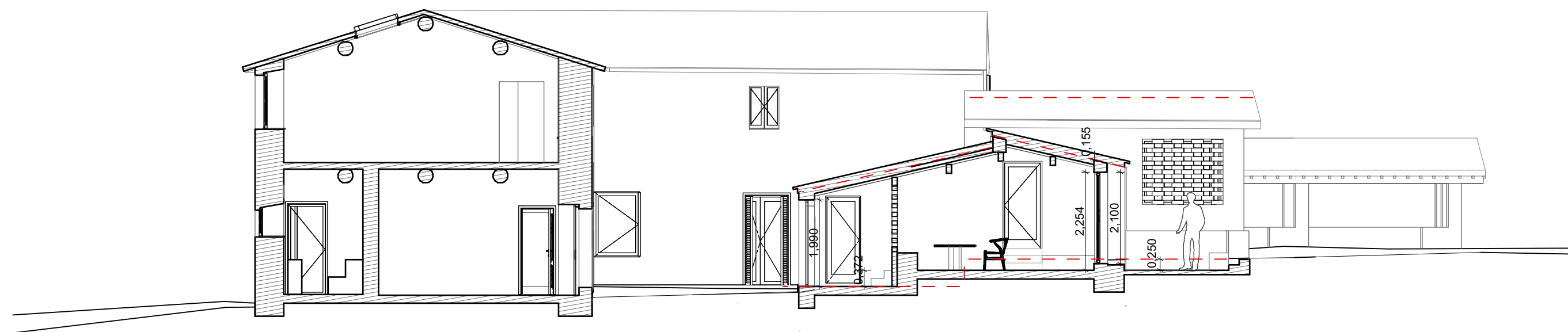






Above. Plan original scale 1:50. Demolition in yellow, new in red.
 Following page: Plan original scale 1:50.
 Planned status after changes
 Page thereafter: Section B-B original scale 1:50.
 Planned status after changes



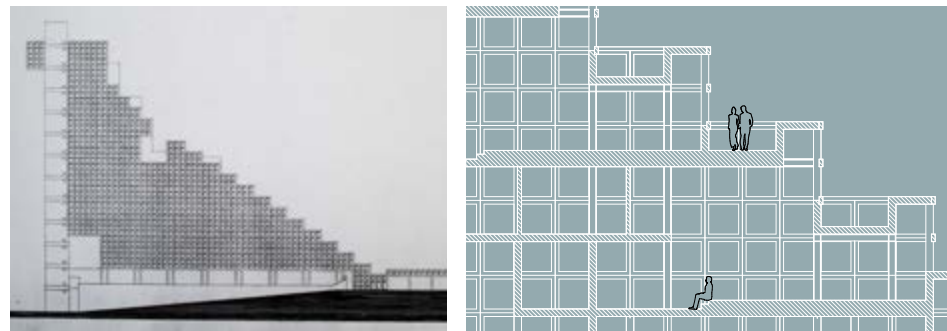


P8 Refurbishment of the unrealized

Interpretation of an unrealized project by Bengt Lindroos at Medborgarplatsen (where now stands Söder torn) as if parts were altered in present times, some floors opened up and the inner organization here changed.

It's a 1 week project of a 4-week workshop on architectural methods of representation in the RE-studio at KTH.

To the right: Interior model 1:20. Below left: Bengt Lindroos proposal, facade. Below right: parts of the unknown, altered.

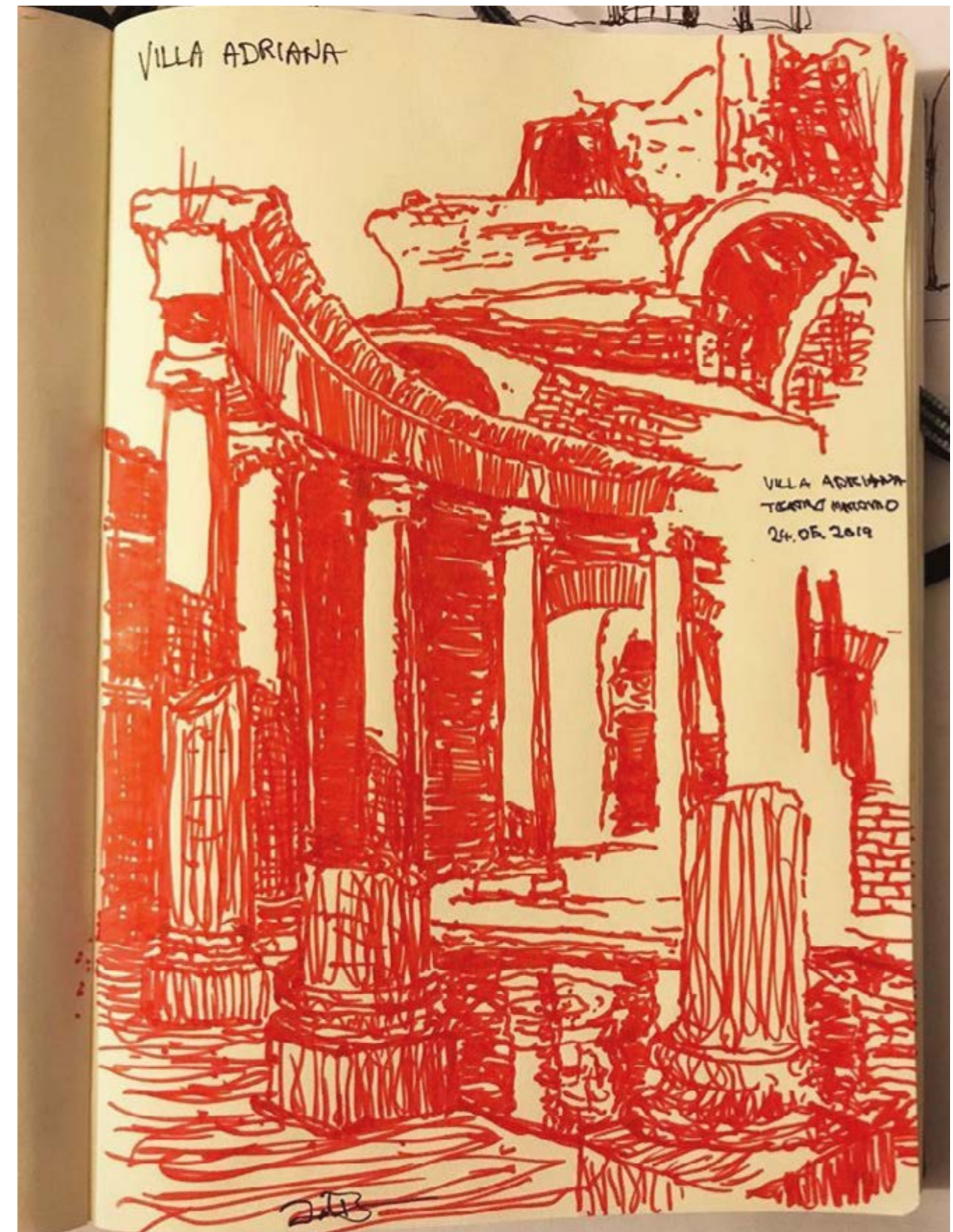


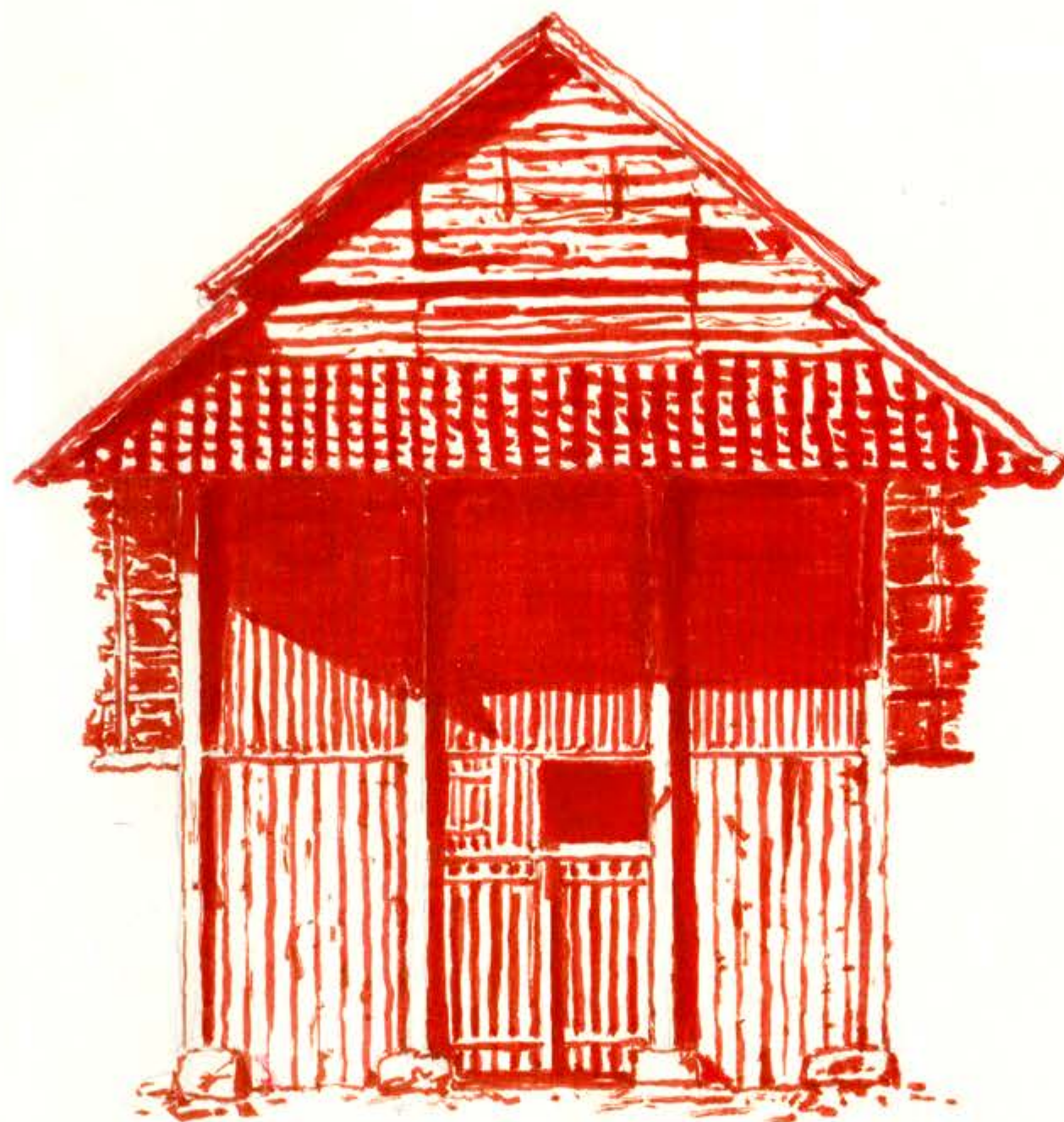
Drawings

I first approached architecture through drawing, and later painting. Before I became fully dedicated to the built environment, I spent my time on problems with color, light and materiality, which I think has benefited reflections in the architectural field as well.

Nyckelvikskolan and Gerlesborgsskolan were the schools for my art studies. The sketches below are however before any studies.

To the right: Indian ink sketch of villa Adriana, Tivoli
Below: Pencil sketches of Aix-en-provence and Rome
Following page: Indian ink sketch of granary







A former English park in Järna and how it might have appeared in the past.